**Home**

\*large banner\*

Below banner images with links to following 3 pages: Our Story, Careers, Press Releases

**Shows**

Oddbods

Oddbods is a global phenomenon, regularly appearing in the top ten most-viewed shows on kids TV, and pulling in almost 2BN views across its social media channels ….in just one year!

Its award-winning, non-dialogue, slap-stick comedy format follows the comedic adventures of seven hilarious, very individual and quirky friends as they survive the perils of everyday life, where ordinary situations spiral into extraordinary events. A non-dialogue comedy that captures the madcap yet charming antics of the Oddbods - celebrating success where they can find it and taking failure in their stride..

Insectibles

When Zak’s Mum told him he’d be spending the long summer break at Grandpa’s house on the quiet side of town, he’d pictured himself stuck for six weeks sorting rusty bolts with the old guy. Turns out though that an unimaginable scale of adventures awaited him! Grampa is an amateur inventor and a mighty fine one too! Having successfully retrofitted 3 very ordinary insets with the most extraordinary bionic enhancements, he's now finishing his masterpiece….The Shrinkinator! After a minor hiccup, Zak and Gramps find themselves shrunk to insect size, with no way back! Now with the help of their 3 bionic pals, Syd, Chowser and Willow, the two find themselves facing challenges beyond their wildest dreams, not least the evil mosquito Adilla, Grampa's failed first experiment, and her gang!

Rob the Robot

Rocking robots, bouncing spacebugs and blazing comets…. tighten your bolts and buckle your seat belts for the exciting adventures of Rob the Robot! Join Rob, the galaxy’s most curious and adventurous robot as he explores the boundless galaxy one planet at a time with friends Ema – the alien linguist, TK – the wheeling toolkit, and Orbit – the quirky artist, solving problems, making amazing discoveries and of course having crazy fun along the way!

**Partners**

Distribution

Distribution Partners

\*logos of partners\*

If you are interested in licensing our content for distribution, please contact us (linked to contact us page)

Licensing

Partner logos divided under:

* Top Partnerships
* Top Licensees
* Top Retailers

For licensing inquiries, please contact us (linked to contact us page)

**Press**

Press Kit

!text to be provided!

\*Download button to download press kit\*

Press Releases

Standard blog format to display press releases/articles

**Careers**

Careers

We are looking for people who can bring new perspectives, rich experience and creative ideas to our studio. If you are passionate about art and animation, have the right attitude and want to work alongside the bright minds, then you are our future hire.

Steps

Application

Send us your CV, with an Active link to your Online Portfolio/Demo Reel to [hr@oneanimation.com](mailto:hr@oneanimation.com) with the Position Title in your Subject

Interview

We will invite the shortlisted candidates for 2 or 3 interviews depending on the requirements of the role

Be prepared to express your qualifications, experience, work samples and thought process in an organized and logical manner.

Decision

Our Leads/Managers review the discussions, interview feedback and work samples before selecting the interviewed candidates.

HR Team will get back to the selected candidate with an offer.

FAQ

What is the preferred format for my CV?

PDF or Word documents are preferred. Active link to the Online Portfolio/Demo Reel is required.

Will I receive a response to my application?

We carefully review and assess all the applications we receive based on the job requirements. However, due to the large volume of applicants for each role, individual feedback will not be provided.

Can I submit Creative Story and/or Script Idea?

Our ideas and stories are developed internally. For legal reasons, all Creative material(synopsys/script/sketches) are unopened and deleted.

Please do not submit any Creative detail to us.

Do you hire Fresh Graduates?

We hire Fresh Graduates as a Trainees or Junior Artists. Graduates are requested to look at our open positions and apply to appropriate opportunities.

Do you offer Internships opportunities?

We offer Internship opportunities to students pursuing their education. The period of internship period ranges between 3 to 6 months.

Students are requested to send their CVs to [hr@oneanimation.com](mailto:hr@oneanimation.com) with the Subject “Internship”

Listings

Job openings divided under:

* Commercial
* Production
* Support

!NOTE! if there is no job openings for one category show the following text:

We are currently not hiring however we always welcome great talent. You can send your CV to [hr@oneanimation.com](mailto:hr@oneanimation.com) and we will notify you if a suitable job opening arises!

Job description

!template to be provided!

**About**

Contact us

Please fill out the contact form below and we will get back to you as soon as possible!

\*contact form\* with following info:

* Name
* Email address
* Subject (drop down with choose one: Licensing, Distribution, Press, Legal, General) Depending on which one is chosen form should be sent to a different email
* Message

Our Story

One Animation is an award winning 3D animation studio, world-class content producer, digital influencer and distribution company. Our content is broadcast in over 100 countries worldwide.

Our management team has held senior level production and commercial roles at leading studios, including: Disney, Cartoon Network, SONY and Warner Bros. Whilst our production team has worked on several box office hits, including: Harry Potter, Tomb Raider and Armageddon.

There are 33 nationalities represented across our production team which ensures that wherever we air in the world, our content is relevant and truly global.

At the heart of our success are our compelling and heartfelt characters together with strong, unique storylines which are crafted by our team of Emmy\* Award winning writers based in the US and Ireland.

One Animation is officially recognized by YouTube as a digital influencer: Our Oddbods show alone has a staggering 2BN views across and 1M subscribers!

Recently entering the consumer products space, we are represented in every continent except for Antarctica.

Management

**CEO: SASHIM PARMANAND**

Over 20 years experience in the media, entertainment and gaming industries leading revenue growth strategies.

Senior level roles at Cartoon Network and Rainbow S.p.A driving strategic business development and brand management.

Extensive consumer products portfolio management for top tier media companies including: Cartoon Network, HIT Ents, Sesame Workshop, D-Rights, Warner Bros. & Rainbow.

**STUDIO HEAD: JOHN McKENNA**

Internationally acclaimed producer with 25 years experience leading animation studios.

Both traditional 2D and CG animated feature films.

Global exposure setting up and leading studios across Los Angeles, London & Mumbai. Worked with the biggest names in feature film and TV animation: Walt Disney company, Warner Bros and 20th Century Fox.

Film and TV production credits include *Planes*, *Space Jam*, *Titan AE*, *Igor,* and *Tinkerbell.*

**CREATIVE DIRECTOR (ANIMATION): RICHARD THOMAS**

20 years CG and traditional concept artist experience.

Lead artist at Sony Computer Entertainment working on numerous titles, incBafta winning “Little Big Planet PSP” and “Killzone2”.

Prior to this, Richard was a game development CG artist and traditional artist for television shows and commercials.

Appointed Art Director at One Animation in 2009.

**CREATIVE DIRECTOR (CONSUMER PRODUCTS): BETTY SIT**

Hands-on designer, design process and operational manager.

Over 20 years of experience working in the field of consumer products, licensing, event promotion and retail development.

Worked with some of the world’s most recognizable kids entertainment brands including Disney, Kidzania and Nickelodeon.

**VP CONSUMER PRODUCTS (ASIA & LATAM): PAULINE HIU**

A licensing and brand professional with 20 years experience in not only character and entertainment, but also lifestyle, fashions, sports and corporate brand licensing.

Formerly VP of Global Brands Group, a member of the Li & Fung Group, and Licensing Director at FCI, Disney’s exclusive licensing partner in South East Asia, where she was responsible for developing its consumer products business.

**LICENSING DIRECTOR (EMEA & N. AMERICA): WILLIAM OCHOA**

Will has worked on some of the biggest brands in Licensing such as Hello Kitty, Minions, Moshi Monsters and Ben 10! Before joining One Animation he was at Turner helping Cartoon Network relaunch the Powerpuff Girls and Ben 10 franchises! Before this he was at CPLG in the European Business Development team where he brand managed the Universal Studios account, helping build the phenomenal licensing programme on the Despicable Me and Minions Franchises.

**MARKETING DIRECTOR: ANABEL HIGGIN**

15 years in the kids’ industry working on high profile brands Disney Princess, Marvel, My Little Pony, Transformers and Peanuts.

Formerly Hasbro’s regional Senior Licensing Manager for SEA, driving expansion of the FMCG and fashion consumer products categories across the region and General Manager of brand marketing for Global Brands Group driving the fashion portfolio’s brands for the SE Asian Market.

**HEAD OF DIGITAL STRATEGY: MAXIM DE WIT**

Maxim started his career in China with key positions at organizations that organized Asia's largest B2B mobile Internet and mobile gaming conferences, GMIC and GMGC. Maxim became a connector and thought leader in the Asian tech space, regularly advising boards and speaking publicly. A cultural chameleon and Asia expert, Maxim has lived in China, India and Vietnam for the past 7 years.

Life at OA

\*pictures and videos, no text\*